

Percussão – Caixa Clara
Tocar com repetição

SOLO No.7

♩ = 80 bpm

The musical score consists of five staves of rhythmic notation in bass clef, 2/4 time. Each staff contains rhythmic patterns with accents (>) and specific techniques marked as 'str.' (staccato) or '3' (triplets). The R/L patterns are as follows:

Staff 1: R L R L R R L R R R L R R R (9 str.)

Staff 2: R L R L R R R L R L R R L L R L L R R L L (5 str., 7 str.)

Staff 3: R L R L R L R L R L R L R R L R L R L R L R L (3, 3, 3)

Staff 4: R L R L R L R L R R L R L L R L R L R R L R L L R L (3, 3, 3, 3)

Staff 5: R L R L R R L R L R R L R L L R L R L R (3, 3, 3)